

Soc1881/Poli124:  
The Israeli-Palestinian Conflict

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גרשון שפיר

عرشون شفير

# Grading

1. Midterm (40%) & Final (60%)

2. Only essay questions

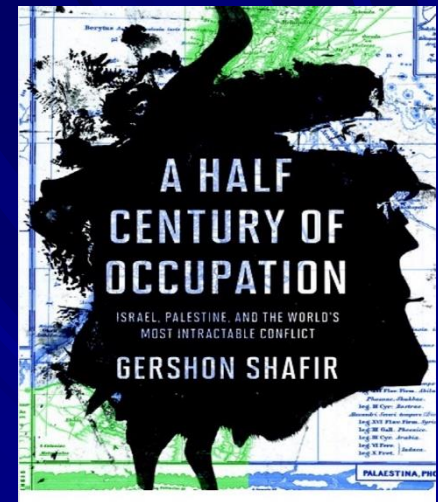
3. study guide      exam      answers

10 questions → 4 questions → 2 questions

(in two groups of 2)

(1 from each group)

# Readings



1. One freshly minted book.
2. Articles & chapters & documents – **every item** is listed on syllabus and is found on library course reserves.
3. **In addition** – there is an anthology for purchase in UCSD bookstore.
4. Readings are organized by date!!

# The CRAPS test for alt-facts

- Currency: When was it written?
- Recurrence: How widely is the argument repeated by others?
- Authority: Is the author an expert?
- Purpose: Why was it written?
- Source: How well-known is the venue?

# from stories to history I

A.B. YEHOSHUA,

“FACING THE FOREST”



- main characters: forest guard, the Arab, the director of the Afforestation Department.
- The guard and the mute Arab develop a symbiotic relationship in uncovering the past.
- “Our forest is growing over, well, a ruined village.” “A Village?” “A Small Village.” “A small village. Yes, there used to be some sort of farmstead here. But that is a thing of the past.” (222)



from stories to history II

A.B. YEHOSHUA,

“FACING THE FOREST”



“He turns his gaze to the smoking hills, frowns –there, out of the smoke and the haze, the ruined village appears before his eyes; born anew in its basic outlines as an abstract drawing, as all things past and buried.” (233)

“He has been devoting his zeal to one single sheet of paper...A map of the area. He will display it on this wall here for the benefit of his successors.” (223)

“Yet he has become a stranger now in his so familiar town. He seems to have been forgotten already...His real friends have given him up in despair.” (236)

from stories to history III

**GHASSAN KANAFANI,**

**“RETURN TO HAIFA,” (1969)**



- main characters: Said S., (husband) Safiya (wife), Miriam, Khaldun/Dov, Khalid
- pairing April 1948 & June 1967: Memory & loss - the Naqba in a microcosm
- “In the end, it’s the man who is the issue.” (131) & “But when you no longer respect the weakness of others and their mistakes, who is there to protect your rights?” (136)

# from stories to history IV

**Ghassan Kanafani,**

**"Return to Haifa."**



- **"You madam, you did not tell him the truth when you told him about the past. Are we the ones who left him?" (133)**
- **"The crime is not your crime alone. Perhaps the crime will begin, from this moment, to become your fate... Isn't it really the man who suppresses it, hour after hour, day after day, year after year?" (134)**
- **The moral?**